

# Regan Harris

Height: 5'2"  
Eyes: Blue  
Hair: Auburn/Red

SAG-AFTRA  
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## COMMERCIAL

Conflicts Available Upon Request

## FILM

Before Tomorrow	Ruth (supporting)	Independent/Dir. Jon Martofel
The Ketchup King	Militant Lesbian (supporting)	Ketchup King LLC/Dir. Roger Rudick
The Gray Plague	Ann (lead)	Independent/Dir. Dan Efran

## ANIMATION/VOICEOVER (Commercial Conflicts Available Upon Request)

Skinbinders	Zaviera + addtl. voices (lead)	Vector Studios
Return to the Moon	Narrator	NASA /Akoya
A Guide to Helping Children Become Better Readers	Parent (lead)	NCPT (National PTA)/ Complex One Communications
HR Intranet Website	Narrator	Heinz/Questfore Communications
HR Recruiting Website	Narrator	PNC/A to Z Communications

## THEATER

Stop It!	Right-Wing Pundit	BlankSpace Arts
The Pure Of Heart	Nachanin	Children of New Works Co.
Pride's Crossing	Prudence O'Neil	Open Stage Theatre Co.
Only in Beverly Hills	Desirée	Rose-Colored Glasses
Savior Samuel	Sister Bethany	Sunday Night Live
Nolan's Day	Perception	Cloven Hoof Productions
The Gun in Act One	Place	New Plays on Penn
Loves Labours Wonne	Susanna/Miranda	Open Stage Theatre Co.
Nathan The Wise	Daja	Thoreau, N.M.

## TRAINING

Flappers University	Standup Comedy	Instr. Joanie Coyote
UCB (Upright Citizens Brigade)	Improv Core Program (101-401)	Instr. Will McLaughlin
Demos2GoGo	Voice Acting Masterclass	Instr. David H. Lawrence XVII
Beth Claussen	Voice/Singing	
Docherty Agency	Acting For The Camera	Instr. David Maslow
University of Pittsburgh	B.A., Theatre	
Carnegie Mellon University	Eurhythmics/Solfege	

## SPECIAL SKILLS

*Accents/Dialects:* English (Working and Upper Class London), Scottish, Irish, Russian, Australian, NY/NJ, Midwest US, Pittsburgh "Yinzer"

*Proficiencies:* Singing (Tenor to Mez-soprano), Ear-prompter, Guitar, Medieval and Renaissance Dance, Middle Eastern (Belly) Dance, Ballroom Dance (including Swing), French, Handgun Use, Standup Comedy, Disk Jockey (FCC Licensed)